

# Exhibition opportunity

Russell Museum/Te Whare Taonga o Kororareka

## An Unsettled History



*Sketch of Joseph Banks and a Maori exchanging goods.  
Artist: Tupaia (a Tahitian chief)*

Russell Museum / Te Whare Taonga o Kororareka offers an opportunity for New Zealand artists who whakapapa to Nga Puhi, Northland hapu and Northland to exhibit art works which explore, address, investigate or create dialogue on the Nga Puhi Treaty Claims.

Selection will be based on:

- 1) art work showing a high professional level
- 2) consideration of images and accompanying explanation of work(s) submitted for exhibition, any accompanying set up plans, along with an artist statement & bio
- 3) the artist' connection to Nga Puhi iwi and/or Northland hapu / or Northland

Artists are encouraged to submit traditional, modern, post modern, installation, recontextualised, visual, digital, performance and audio-visual works for consideration. The opportunity to sell your work during the exhibition is available.

Submission forms are available at: [www.russellmuseum.org.nz](http://www.russellmuseum.org.nz)

The exhibition title is taken from the book by A. Ward, *An unsettled history: treaty claims in New Zealand today*, published 1999.